

OFFICIAL PROGRAM BOOK

AKIRA TAKARADA

BIN FURUYA

ROBERT SCOTT FIELD



WELCOME!

Nobody wants to attend summer summer school, so this year's theme of "Kaiju University" might be seen as a little risky. However, it seems to me that, in addition to entertainment, G-FEST offers so much in the area of learning opportunities that the comparison to a "school for G-fans" is not out of line.

I've always been very pleased and proud that G-FEST has evolved into so much more than a typical convention where a big dealers room and autograph signings make up the bulk of the show. Those areas are important, but at G-FEST you can get so much more to promote enjoyment of the hobby.

For example, Stan Hyde's modeling thread has long been assisting model fanatics with tips and techniques for producing fantastic kaiju in miniature, demonstrated by some of the most skilled sculptors in fandom.

Creation and exhibition of costumes has been taken to ever greater heights by Paul Gavins and his team, who have now expanded into filming and post-production of actual kaiju scenes and trailers in what has become known as the Tokusatsu Thread.

There are hands-on experience for video gaming aficionados, crafts for kids, and displays of models and memorabilia.

And then there are the sessions and presentations, themselves highly educational whether presented by fans or pros, whether covering kaiju history or current trends and themes. And what more distinguished "professors" could we welcome to our academy than the Dean of Kaiju Films, Mr. Akira Takarada, and the original Ultraman, Mr. Bin Furuya?

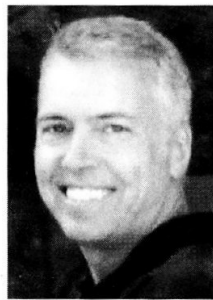
All in all, I'd say that G-FEST, if considered as a summer school, offers a fully integrated weekend of immersion into kaiju history, culture, and sport, at a very reasonable "tuition." I hope you agree.

Once again, I would like to thank the many section chiefs, presenters, and volunteers that make G-FEST possible. It's absolutely true that without the dedication and commitment of a very special group of G-fans (look for them in the navy G-FEST T-shirts), our annual "family gathering" would never have become the much anticipated event that it is.

Thank you, to everyone reading this, for supporting G-FEST with your presence. I wish you a wonderful weekend of fun and learning, and hope you "graduate" from Kaiju U with happy memories, and a renewed enjoyment and enthusiasm for Godzilla fandom.

Sincerely,

Editor & publisher, G-FAN



SUPER SPECIAL GUESTS



AKIRA TAKARADA

Akira Takarada sometimes talks of being "Godzilla's classmate." He is referring to the fact that his first big role was in *Godzilla* (1954), and after starring in four more G-films, he came back to play the U.N. General Secretary in the last G-film, *Godzilla Final Wars*.

Mr. Takarada has many other genre credits among his nearly 100 film appearances, including *Half Human*, *King Kong Escapes*, *The Last War*,

and *Latitude Zero*. His is one of the most recognizable faces to fans of Japanese monster and fantasy films.

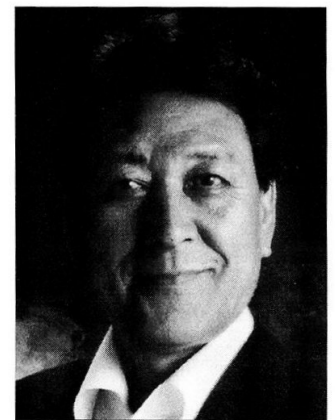
Fifty seven years after appearing in *Godzilla*, Mr. Takarada remains a very busy working actor, appearing in films, on TV, and the stage. Certainly one of the most distinguished actors of the kaiju eiga, Mr. Takarada is also known for his warmth and sense of humor.

G-FEST is honored to host Mr. Akira Takarada for his second visit to the convention, and to thank him both for his many contributions to the kaiju eiga genre and the very personal interest he takes in Godzilla fandom..

ACTOR BIN FURUYA

When we welcome actor Bin Furuya to G-FEST, we are also welcoming the original Ultraman. Mr. Furuya was the man in the Ultra-suit for the first season of that genre classic. The following year, he went on to play Ultra Garrison member Amagi in the sequel series, *Ultra-7*.

Less widely known, however, is that Mr. Furuya also played a number of smaller roles in many of the Toho kaiju and sci-fi films of the Golden Age of Japanese monster movies. More recently, he starred in the new wave Ultra-movie, *Ultra Galaxy: Mega Monster Battle* and the satirical *Monster X Strikes Back: Attack the G8 Summit*. He has recently penned his autobiography, and remains a popular promoter of Ultraman to this day. For his contributions to the kaiju eiga genre, Bin Furuya will receive this year's coveted Mangled Skyscraper Award.





CONVENTION-EXCLUSIVE
G-FIGURES BY

Tempting Toys

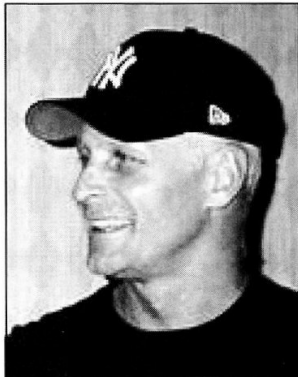
SPECIAL GUEST

ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence since 1999. A G-fan when growing up in the United States, he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). At G-FEST he serves as an emcee, translator, presenter, entertainer, celebrity, and all-around ambassador for kaiju fandom. G-FEST has come to depend on his continued involvement.

This past year, Scott has spent a great deal of time helping with the aftermath of the earthquake and tsunami that struck Japan in early 2011. He will be updating the convention on the current state of affairs in Japan with regard to the disaster.



BRETT HOMENICK FOR G-FEST

SPECIAL GUEST

SVENGOOOLIE

From a crowded and competitive field, Svengoolie has emerged as the premiere TV horror host in the entire world. Starting out in Chicago (and still based there), Svengoolie brings his unique scary sense of humor to television viewers across America every week, as he introduces classic (and not-so-classic) horror and sci-fi films.

Svengoolie will be attending G-FEST XIX on Saturday, July 14, from 1:00 PM to 3:00 PM. Looks for him in the concourse area near Artist Alley, where he will be greeting his fans and signing autographs.



**THANKS TO MONSTERLAND
TOYS AND TEMPTING TOYS FOR
CONTEST PRIZES, AND TO
TIME TUNNEL TOYZ FOR
PROMOTIONAL HELP.**

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

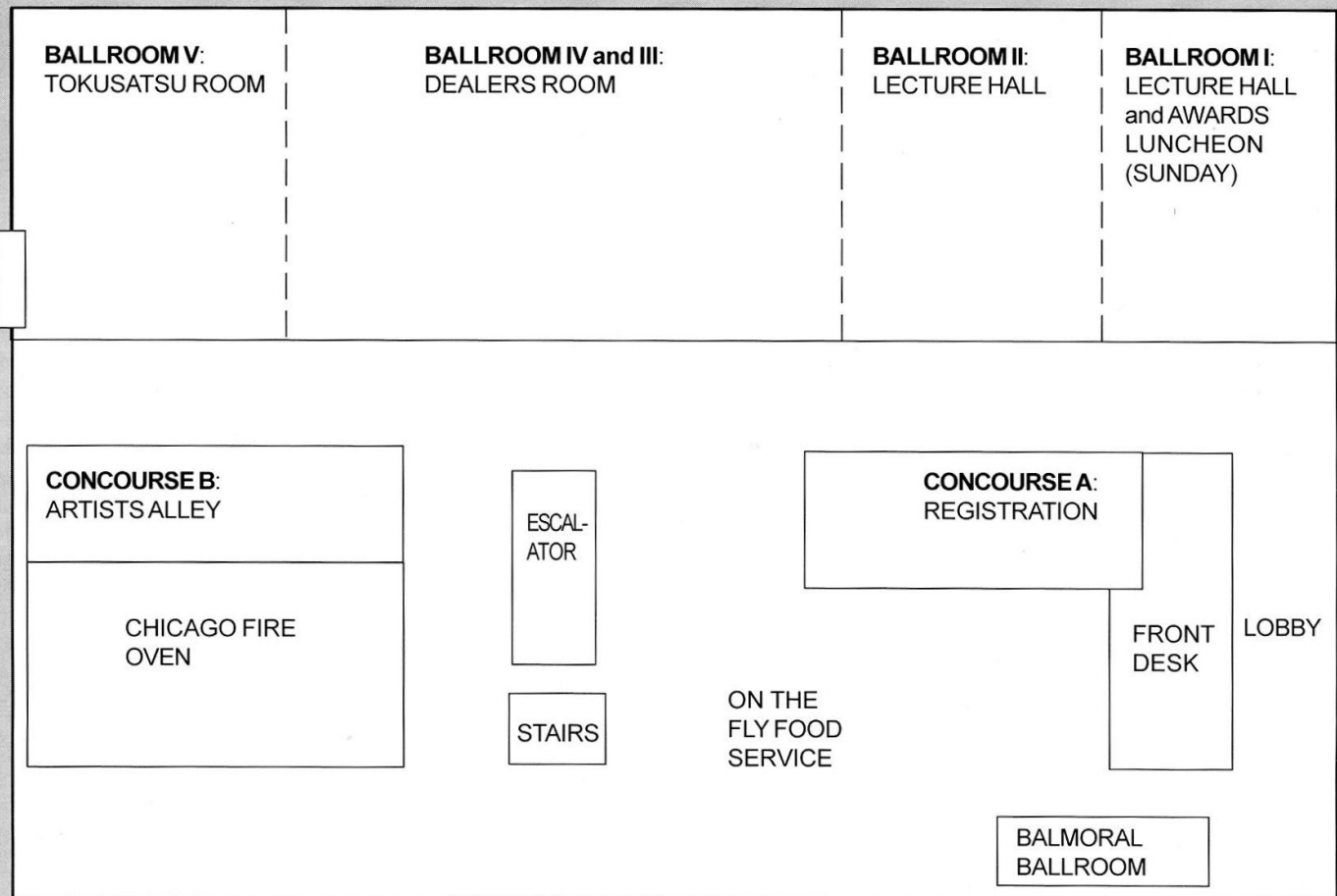
The amateur video contest, music video contest, art show, gaming, video gaming, and Artists Alley all add to the variety of events at G-FEST. Activities for kids are staged in Minya's Place, a room of crafts and activities (created by Ron Lipecy) aimed at younger fans. This year, a special series of presentations aimed at younger fans will also be staged near Minya's Place, overseen by Mark Matzke.

In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla sfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), Dino Don Glut ('07), Haruo Nakajima ('08), Kenji Sahara ('09), Akira Takarada (2010), and Shinju Higuchi (2011).

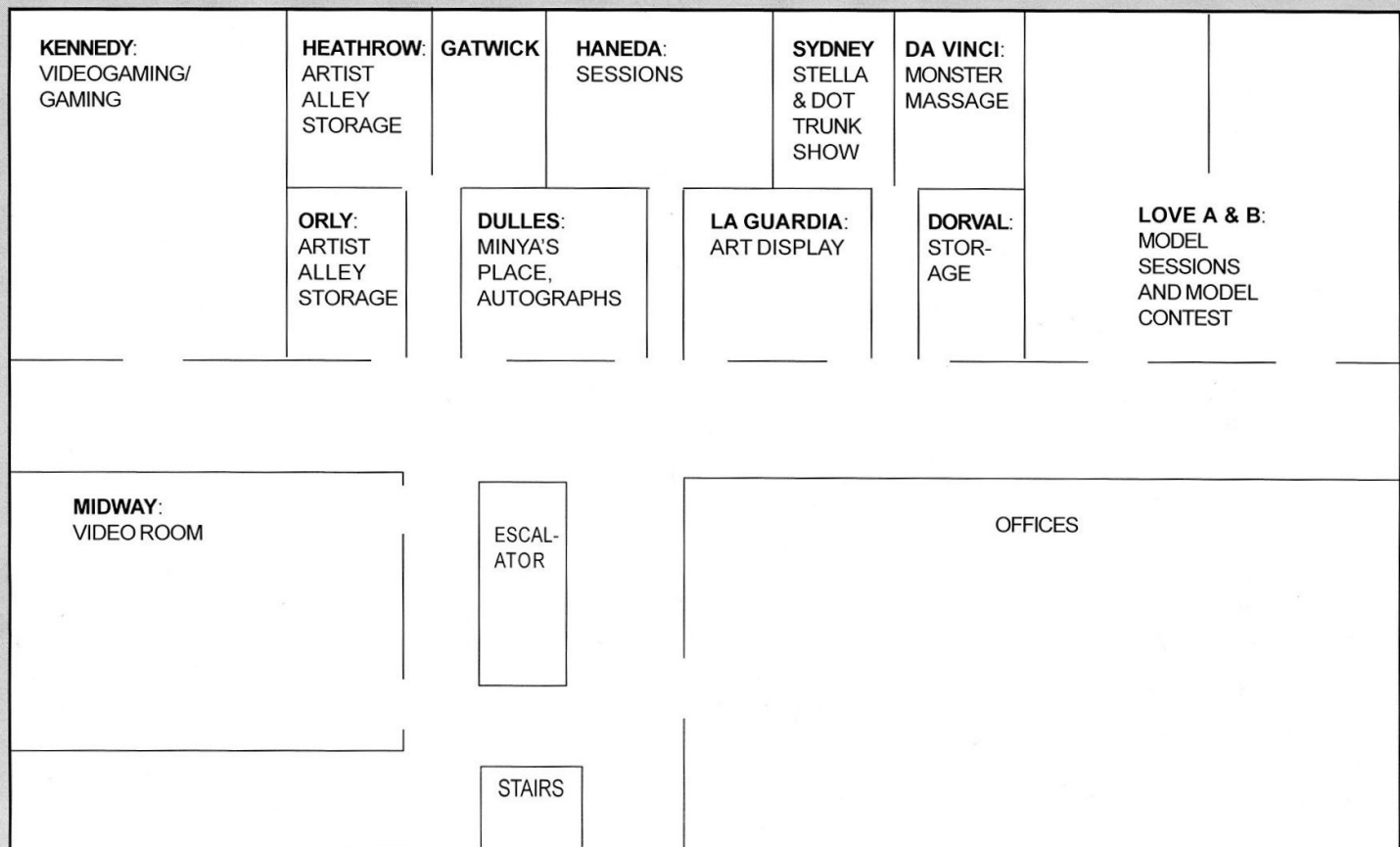
One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents to our volunteer coordinator, Ruth Lees at (ruthjlees@gmail.com).

Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie. Make the most of the experience, you're among friends!

For many people, G-FEST has become a warm and welcoming experience where age differences are irrelevant. When it comes to Godzilla, we're all kids at heart.



G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



FRIDAY, JULY 13, 2012

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS HANEDA	MINYA'S PLACE DULLES	ART DISPLAY LA GUARDIA	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
8:00											GET FIT WITH M-!! (BAL- MORAL)
10:00											
11:00											REGISTRA- TION BEGINS
12:00		G-FEST ORIENTATION SESSION: J.D. Lees		G-FEST KIDS CRAFTS	OPEN FOR SET-UP				OPEN TO OBSERVE: KAIJU U - Video editing and effects on home computer.		
1:00										OPEN TO STAFF ONLY	
2:00	CASTLE AND KEN FILMS Tim Price	GODZILLA STORIES Stephen Schilling	UNMADE RAKI FILMS Lewis Austin		OPEN TO THE PUBLIC FOR VIEWING					OPEN TO THE PUBLIC FOR SHOPPING	
3:00			GORATH AT 50 Kevin Horn	G-FEST KIDS CRAFTS			May be open for set-up only. Please check if you have models to submit.	VIDEO GAME TOURNEY SIGN-UP AND WARM-UP			ARTISTS' ALLEY OPENS IN CONCOURSE B
4:00	G-TOUR 2 Panel	GIGANTIS RAIDS AGAIN Panel	GORGON IN COMICS Allen Debus						KAIJU U: Getting the shot		
5:00	GOOHEAD CAMERA CINEMA								KAIJU U: Suit/puppet building		
6:00											
7:00	JAPAN QUAKE UPDATE Robert Scott Field							KAIJU SCAVENGER HUNT			
7:45	OPENING CEREMONIES										
8:00											
8:15	AMATEUR VIDEOS										
9:00											
10:00											
11:00											10:30 PM AT THE PICKWICK: KAIJUNITED & GODZILLA KING OF THE MONSTERS!

SATURDAY, JULY 14, 2012

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS HANEDA	MINYA'S PLACE DULLES	ART DISPLAY LA GUARDIA	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	8:00 AM: SPECIAL ACTIVITY - ULTRAMAN ZUMBA in Balmoral Room		G-FEST KIDS PROGRAM- MING				OPEN FOR DROPPING OFF MODELS				REGISTRA- TION RESUMES
10:00	AKIRATAKARADA: FIRST CLASS Brett Homenick		G-FEST KIDS PROGRAM- MING		OPEN TO THE PUBLIC FOR VIEWING.	COLLECTING KAIJU AND CREATURES Stan Hyde		OPEN FOR VIDEO GAMING FREE PLAY.	KAIJU U SESSION: Spfx techniques	OPEN TO THE PUBLIC FOR SHOPPING	ARTISTS' ALLEY ALL DAY IN CON- COURSE B.
11:00	G-FEST TRAVEL GUIDE TO KAIJU JAPAN Brett Homenick	SHONEN HERO Lewis Austin				MONSTER MAKING 101: ASSEMBLY Panel	OPEN FOR VIEWING		KAIJU U SESSION: Making of GBR		
12:00	BIN FURUYA: ULTRAMAN HIMSELF Damon Foster	WRITING KAIJU STORIES Panel		COLORING CONTEST				VIDEO GAME TOURNY BEGINS.			
1:00	G-TOUR AS POP CULTURE PILGRIMAGE Joyce Boss	KAIJUCAST PODCAST: G ARTISTS Kyle Yount	KINGKONG VS GODZILLA: 50 YEARS ON Kevin Horn			MONSTER MAKING 101: PAINTING Panel		KAIJU- POCALYPSE TOURNA- MENT	COSTUME PARADE ORIENTATION/ WORKSHOP		MEET SVENGOOLIE IN PERSON IN ARTISTS ALLEY, 1:00 PM to 3:00 PM.
2:00	TOHOSCOPE: WIDESCREEN IN KAIJU EIGA John Schuermann	ONCE MORE WITH AKIRA TAKARADA Brett Homenick	MAKING OF IT CAME FROM JAPAN Jean Carbajal						OPEN TO THE PUBLIC FOR VIEWING		
3:00	TV HORROR HOSTS & GODZILLA Dave Fuentes	G-FAN AND ME Panel	KAIJU & ULTRA COMICS Mike Sutton	AUTO- GRAPH SESSION: Takarada, Furuya, Scott Field		AIR BRUSHING Robert Butler					
4:00	KAIJUNITED: DOCUMENTARY Fabien Mauro	HORROR IN G-FILMS Panel	TOHO PROP ROOM TOUR Kevin Horn								
5:00	GOOHEAD CAMERA CINEMA										
6:00											
7:00	KAIJU MUSIC VIDEOS								GREEN ROOM PREP FOR COSTUME PARADE		
8:00	RAFFLE DRAWS										
9:00	PREMIERE: GFANTIS VS THE THING										
10:00	COSTUME PARADE										
11:00											10:30 AT THE PICKWICK: Godzilla vs Destroyah, plus EXTRAS!

SUNDAY, JULY 15, 2012

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS HANEDA	MINYA'S PLACE DULLES	ART DISPLAY LA GUARDIA	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00											REGISTRATION RESUMES
10:00	BIN FURUYA: THE TOHO YEARS Brett Homenick		S P E C I A L P R E S E N T A T I O N		OPEN FOR VIEWING, RIBBONS ON DISPLAY	THE JOY OF KAIJU Stan Hyde	OPEN FOR VIEWING	OPEN FOR GAMING & VIDEO GAMING. See sched- ules posted in room.		OPEN Costume prizes awarded	ARTISTS' ALLEY: ALL DAY, CON- COURSE B
11:00	G-FAN/G-FEST/ G-TOUR J.D. Lees			AUTO- GRAPH SESSION: Takarada, Furuya, Scott Field		WHEN KAIJUSAURS RULED Larry Tribula			KAIJU U: TOKUSATSU Q&A PANEL		
12:00	P PRO'S WONDER 3 Lewis Austin										
1:00											
1:30	GOOHEAD GAMERA CINEMA	AWARDS LUNCH									
2:00											
2:30											
3:00											
3:30	THE DAMON FOSTER SHOW					SECRETS OF THE SMITHSONIAN Robert Butler					
4:00											
4:30	KAIJU KONFESSIONS Stan Hyde					COFFEE SHOPS AND KAIJU					
5:00											
6:00	<p>IT'S NOT ON THE DAILY SCHEDULE ANYMORE (NO ROOM), BUT THE G-FEST VIDEO THEATER STILL EXISTS! IT'S RUN- NING ALL DAY, EVERY DAY IN THE MIDWAY ROOM. CHECK OUT THE GREATEST IN JAPANESE SCI-FI AND FANTASY.</p> <p>GAMERA FILMSCREENINGS MADE POSSIBLE BY GOOHEAD.COM. CHECK THEM OUT FOR GREAT ON-LINE CLASSIC JAPANESE SCI-FI AND KAIJU... ABSOLUTELY FREE!</p> <p>MONSTERPOCALYPSE GAMES AND FIGURES COURTESY OF PRIVATEER PRESS. FOR GREAT GAMES GOOGLE PRIVATEER PRESS.</p>										
7:00											
8:00											
9:00											TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
10:00											
11:00											

SESSIONS

FRIDAY

G-FEST Orientation (NOON, Ballroom 1) - If you want to maximize your G-FEST experience, drop by this session and get answers to any questions you might have from convention chairman J.D. Lees.

Ken & Castle Films (2:00 PM, Ballroom 2) - Tim Price whisks you back in time, before Netflix, before DVDs, before VCRs, to the days of 8mm movies screened at home. 200 feet for \$5.95. Ah, nostalgia!

Godzilla Stories (2:00 PM, Ballroom 1) - Join Stephen Schilling for an interactive session where fans share their stories inspired by and about Godzilla.

Unmade Raki Movies (2:00 PM, Haneda) - TG2WAC's Head of Projects Lewis Austin recounts some of the Raki films that got onto the drawing board but didn't quite make it off.

Gorath at Fifty (3:00 PM, Haneda) - Kevin Horn takes a look back at the Mysterious Star that nearly spelled the end of Earthly civilization.

Gorgo in the Comics (4:00 PM, Haneda) - Though his movie career began and ended in 1961, the British kaiju enjoyed a much longer run in four color comics. Allen Debus elucidates.

Gigantis Raids Again (4:00 PM, Ballroom 1) - Lewis Austin leads a panel discussion on this oft-overlooked Godzilla classic. If you're a fan, come on up and join the panel!

G-TOUR 2 (4:00 PM, Ballroom 2) - Several of the participants of last year's pilgrimage reunite to share their tales and pictures. If you're considering joining a future G-TOUR, this session might be for you.

Goohead Gamera Cinema (5:00 PM, Ballroom 2) - Turtle lovers unite! Come watch your hero on the big screen.

Disaster in Japan: Update (7:00 PM, Ballroom 2) - G-FAN's android in Japan, Robert Scott Field, brings us up to date on the recovery and reconstruction from the earthquake and tsunami that struck Japan last year.

Opening Ceremonies (7:45 PM, Ballroom 2) - The official opening of G-FEST 19 will introduce our Special Guests, as well as members of the committee that have produced the convention. Come show them you love them.

Amateur Videos (8:15 PM, Ballroom 2) You'll laugh, you'll scream, you'll be amazed at the talent on display in the latest batch of videos produced by your fellow G-fanatics.

SATURDAY

Akira Takarada: First Class (10:00 AM, Ballroom 2) - Appearing in both the first and the last G-films (as well as many others), Akira Takarada considers himself "Godzilla's classmate." Yet this class act has branched out far beyond the kaiju genre in movies, TV, and stage. He has also proven himself to be a true friend and benefactor of G-fandom. Come and learn about this remarkable star.

Kids Programming (9:00 AM, Haneda) - First up, J.D. Lees talks about the origins of the monsters' strange names. At 9:30, artist Tom Tvrdik teaches special coloring techniques. At 10:00, Tim Bean talks Ultraman toys, and at 10:30, Mark Matzke presents "Godzilla: Diary of a Kaiju." It's a 30 minute whirlwind trip through each & every G-film.

G-FEST Travel Guide to Kaiju Japan (11:00 AM, Ballroom 2) - Over the past couple of years, Brett Homenick has become the number one G-fan in Japan, traveling to many kaiju-related sites and meeting countless kaiju celebs. He brings it all to G-FEST.

Shonen Hero (11:00 AM, Ballroom 1) - Lewis Austin discusses his unique publication that mixes original manga, kaiju news, and the latest exploits of Raki.

Bin Furuya: Ultraman Himself! (NOON, Ballroom 2) - The original man in the Ultra-suit discusses his work on that groundbreaking series, as well as his role in the follow-up, Ultra 7. The knowledgeable Damon Foster presides.

Kaiju Writers Panel (NOON, Ballroom 1) - Writer's panel with Skip Peel, Neil Riebe, and Sam Messerly. Learn how these writers work toward making Godzilla's adventures in the written word as exciting as the motion pictures. Bring your own work to be critiqued!

Closer my Godzilla to Thee: The G-TOUR Experience as Popular Culture Pilgrimage (1:00 PM, Ballroom 2) - Joyce Boss expounds on the underlying themes and meanings of a seemingly innocent trip to Japan in search of kaiju.

Kaijucast: The Art of Godzilla (1:00 PM, Ballroom 1) - Kyle Yount conducts a live podcast with kaiju artists Bob Eggleton, Matt Frank, and Jeff Zornow.

King Kong vs Godzilla: 50th anniversary (1:00 PM, Haneda) - Kevin Horn turns his attention to the most colossal clash of all time that took place half a century ago.

Tohoscope: Widescreen in Kaiju Eiga (2:00 PM, Ballroom 2) - Kaiju scholar and filmmaker John Schuermann takes a broad look at the use of "scope" in the making of kaiju eiga.

Once more with Akira Takarada (2:00 PM, Ballroom 1) - A follow-up session for those who just can't get enough of Godzilla's leading man. Brett Homenick delves deeper into more arcane aspects of Takarada's career.

It Came From Japan (2:00 PM, Haneda) - Jean Carbajal takes a look at the making of the famous documentary, including footage unseen... until now!

Autographs (3:00 PM, Dulles) - Purchase a numbered ticket for this event at the G-FAN table in the Dealers Room. Only \$5. Two items for each signer maximum please.

TV Horror Hosts and Godzilla (3:00 PM, Ballroom 2) - Blogmeister Dave Fuentes examines the history of those scary monster MCs, and their connection with the King of the Monsters.

G-FAN and Me (3:00 PM, Ballroom 1) With G-FAN approaching #100, Martin Arlt chairs a panel discussion on a hundred issues of G-FAN memories. Come share yours.

Godzilla, Gamera, and Ultraman Comics (3:00 PM, Haneda) - Mike Sutton presents an overview of the history of kaiju comics, including a time line and representative works.

Kaijuned: Japanese Monsters and Us (4:00 PM, Ballroom 2)

- French filmmaker Fabien Mauro screens his documentary and then takes audience questions.

Horror in G-films (4:00 PM, Ballroom 1) - Martin Arlt chairs a discussion of the horror scenes that are sometimes incorporated into kaiju eiga. Joining him are German film director Jorg Buttgerit, film score composer John Schuermann, and Mike Sutton.

Toho Prop Room Tour (4:00 PM, Haneda) - Kevin Horn leads the dusty way into the bowels of Toho's prop department, using video footage to examine some of the many historic artifacts to be found.

Goohead Gamera Cinema (5:00 PM, Ballroom 2) - If you're hungry for monsters but not so much for supper, come enjoy a Gamera flick on the big screen!

SUNDAY

Bin Furuya: The Toho Years (10:00 AM, Ballroom 2) - The original Ultraman actor was also busy at Toho Studios during their "golden era" in a number of smaller roles in familiar kaiju eiga. Brett Homenick ferrets out the fascinating details.

Special Presentation (10:00 AM, Haneda) - There's something very interesting to see this morning in the Haneda Room. It's relatively brief, but will be repeated frequently throughout the morning and early afternoon. Drop in for a look; you won't be disappointed.

G-FAN, G-FEST, and G-TOUR (11:00 AM, Ballroom 2) - G-FAN editor J.D. Lees sits down for his annual "accountability session." Tell him what you like or hate about G-FAN, the strengths and weaknesses of G-FEST, and even find out if there will ever be another G-TOUR.

Autographs (11:00 AM, Dulles) - Purchase a numbered ticket for this event at the G-FAN table in the Dealers Room. Only \$5. Two items for each signer maximum please.

P Pro's Wonder Three (NOON, Ballroom 2) - Come join Lewis Austin as he recalls the much-loved giant monster series: *Space Giants*, *Monster Prince*, and *Spectreman*. Nostalgia, yes, but also history that young fans should see and hear.

Goohead Gamera Cinema (1:00 PM, Ballroom 2) - Gamera returns to entertain those who've already spent all their money in the dealers room and have decided to skip the Awards Luncheon. Free screening on the big screen, what's not to love?

The Damon foster Show (3:00 PM, Ballroom 2) - You've seen his humorous videos at previous G-FESTs. Perhaps you've attended his presentations on obscure, vintage productions from Japan and other parts of Asia. This year, Damon discusses rare superhero movies from all over the world, and Japanese daikaiju fantasies that pre-date the Godzilla series. All this, plus enough funny videos to keep everybody laughing up a storm. Get ready to laugh and learn!

Kaiju Konfessions (4:00 PM, Ballroom 2) - The traditional farewell to G-FEST, headed by the indefatigable Stan Hyde. Song sheets will be provided. Come prepared to "get down" and do the Kaiju Boogie, the Farou Island Swing, and maybe even the Yongarry Itchy Dance! Sing as though you can! (But don't let the words get stuck in your throat!)

EVENTS & ACTIVITIES

OPENING CEREMONIES

The opening ceremonies will take place in one of the main ballrooms (Ballroom 2) at 7:45 PM on Friday night. Special guests will be introduced, as well as the G-FEST convention committee, and a special video presentation.

GOOHEAD GAMERA CINEMA

Goohead.com is a great place for viewing classic kaiju and tokusatsu eiga, for free! They have kindly given permission to screen some Gamera movies during G-FEST. Look for them during the dinner breaks on Friday and Saturday, and the luncheon on Sunday.

START YOUR DAY WITH A BANG

Experience motivation, inspiration, and perspiration at an early morning fitness session, M-11 style on Friday at 8:00 AM, and Ultraman Zumba same time on Saturday, in Balmoral Ballroom.

MONSTERPOCALYPSE

This great new kaiju role playing game will be offered for free play in the gaming/video gaming room, with a tournament beginning Saturday at 1:00 PM.

GODZILLA PINBALL

Check out this beautiful, authentic, old fashioned Godzilla-themed pinball machine in the gaming room. Built from scratch by Charlie Emery. Give it a try and see what fun you could have long before video games had been invented.

AUTOGRAPHS

Akira Takarada, Bin Furuya, and Robert Scott Field will be available from 3:00 PM to 5:00 PM on Saturday and 11:00 AM to 1:00 PM on Sunday in the Dulles Room. (Limit: two items at a time. Purchase a numbered ticket at the G-FAN/DKE table in the dealers room for \$5. Official photos to be offered for sale in Dulles.)

COLORING CONTEST

Age 12 and under, NOON Sat. at Minya's Place.

TATTOO CONTEST

If you have a kaiju tattoo somewhere on your body, take its pic and you could be the winner of G-FEST's kaiju tattoo contest. A digital camera will be stationed at the registration desk on Friday and Saturday up to 11:00 AM. A ballot is in your registration packet, and pictures of all contestants will be posted in the registration area Saturday afternoon. Vote Saturday afternoon until 5:00 PM at the registration desk.

AWARDS LUNCH

Contest winners receive their prizes, and Mr. Bin Furuya receives the coveted Mangled Skyscraper Award, all happening Sunday from 1:00 PM to 3:00 PM in Ballroom 1. The lunch is officially sold out, but check the registration table to see if anyone wants to sell their tickets.

TITANOSAURUS SOCIETY MEETING

9:00 PM, the Chicago Fire Oven, On the Fly, the lobby, wherever... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyah*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 12, there is a special double double bill: *King Kong* (1933) and *The Beast From 20,000 Fathoms* at 1:00 PM, and *Gorgo* and *Giant monster Gamera* at 7:00 PM. (Each double bill is \$10.)

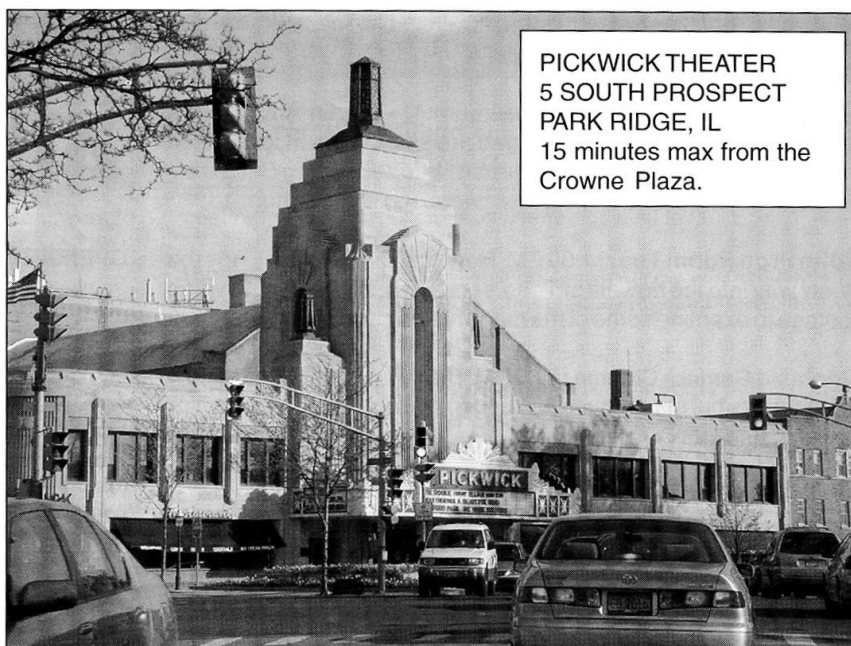
Godzilla King of the Monsters! is screening at 10:30 PM on Friday (preceded by the brand new documentary, *Kaijuned: Japanese Monsters and Us.*), and will be introduced by noted film historian Richard Pusateri. Saturday night features *Godzilla vs Destroyah*, starting at 10:30 PM. (You can do it, Sunday events don't begin until 10:00 AM.) Tickets (\$10) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Buses may be organized so check the lobby registration area and lobby for departure times and prices.

The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Crowne Plaza Chicago Ohare:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.



theater will be right there, then it is every man for himself for parking. DO NOT PARK IN THE STRIP MALL PARKING LOT, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the east of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies are available at the theater box office.

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. (All films believed to be public domain and/or freely available for public convention screenings.)

Thursday

10:00 AM - **Godzilla and other Movie Monsters**

11:30 AM - **Toho Trailers**

1:00 PM - **All Monsters Attack**

3:00 PM - **Reptilian**

4:38 PM - **Simpsons Go To Japan**

5:00 PM - **Monster From a Prehistoric Planet**: Two giant creatures attack Japan in search of their stolen offspring.

6:30 PM - **Evil Brain From Outer Space**

8:00 PM - **Gamera vs Zigra**: A cunning space shark attempts to subjugate Earth.

9:38 PM - **Demon Hunter Mitsurugi**: Episode 1

10:00 PM - **Ultra-Q**: Gomes battles an ancient bird monster.

10:30 PM - **UltraGalaxy**: Return of Gomess

11:00 PM - **Attack of the 50FT Monster Mania**

Friday

12:00 AM - **Yokai Monsters Spook Warfare**: Ghosts and ghouls from Japanese mythology run amok.

1:30 AM - **Atomic Rulers**

3:00 AM - **UltraSeven**: Episode One

3:30 AM - **Dragon Wars**: A horde of CG monsters attack present day California.

5:00 AM - **Magic Serpent**

6:30 AM - **Space Giants**: Episode 1

7:00 AM - **Little Prince**

8:30 AM - **Yusha Raideen**: Episode 17

9:00 AM - **Kamen Rider Black**

9:30 AM - **Space Giants**: Episode 2

10:00 AM - **Gamera vs Jiger**: The terror of Wester Island unleashes its arsenal of odd weapons on Gamera.

11:30 AM - **The Manster**: A man wakes up one day to discover that he is growing a second head.

1:00 PM - **Ultraman Tiga: Final Odyssey**

2:38 PM - **UltraGalaxy**: Episode 1

3:00 PM - **Yongarry** (1967): Gasoline guzzling dinosaur invading the Korean peninsula is targeted with an Itchy Ray.

4:30 PM - **Majin Monster of Terror**: A gigantic stone statue comes to life and marches on a mission of vengeance.

6:00 PM - **Gamera vs Gyaos**: When a blood drinking kaiju invades Nagoya, only Gamera stands between the city and disaster.

7:30 PM - **Ultraman Mini-Marathon**

9:00 PM - **X from Outer Space**: Guilala arrives on Earth to absorb all forms of energy.

10:30 PM - **Kamen Rider Black**: Movie 2

11:00 PM - **It Came From Japan**

Saturday

12:00 AM - **Return of Majin**: Once again, the vengeful colossus grinds feudal-era bad guys under his big stone boot.

1:30 AM - **Sakuya Slayer of Demons**

3:00 AM - **Ultraman Zero vs Darclops Zero**: Stage I

3:30 AM - **Ultraman Zero vs Darclops Zero**: Stage II

4:00 AM - **Ultraman**: Episode 26

4:30 AM - **Ultraman**: Episode 27

5:00 AM - **Godzilla Island**: TV show of five minute episodes using Bandai-style figures for the monster scenes.

6:30 AM - **Koutetsu Jeeg**: Episode 1

7:00 AM - **Voltes V**: Episode 1

7:30 AM - **Ultraman Leo**: Episode 1

8:00 AM - **Invaders From Space**

9:30 AM - **Ultraman Neos**: Unseeable Bonds

10:00 AM - **Terror Beneath the Sea**

11:30 AM - **Gamera vs Guillon**: It's the Monster Olympics as Gamera battles an alien opponent on a distant planet.

1:00 PM - **GreatMazinger**: Episode 2

1:30 PM - **Kamen Rider**: Episode 1

2:00 PM - **Wrath of Daimajin**: The pleas of persecuted peasants awaken the great stone god to punish the guilty.

3:30 PM - **Gamera the Brave**: A new Gamera hatches just in time to battle the people-munching Zedus.

5:07 PM - **Choushinsei Flashman**: Episode 1

5:30 PM - **Deep Sea Monster Raiga**

7:00 PM - **Green Slime**: Tentacled aliens invade an orbiting space station.

8:30 PM - **TBA**

10:00 PM - **Gamera vs Viras**: Squid-like monsters land on Earth with visions of conquest dancing in their pointy heads.

11:30 PM - **Last Dinosaur**: In an unknown Antarctic oasis, a lusty big game hunter sets his sights on the only surviving Tyrannosaurus rex.

Sunday

1:30 AM - **Message From Space**

3:30 AM - **Death Kappa**

5:00 AM - **Ultraman Ace**: Episode 1

5:30 AM - **Warning From Space**

7:00 AM - **Ultraman SD**: Peace and Love

7:30 AM - **Ultraman Tiga**: The Ultra Star

8:00 AM - **Reptilicus**: Flesh drilled up from an ancient bog regenerates into a frightening monster.

9:30 AM - **Monster X Strikes Back**: World leaders at the G8 Summit are hard pressed to deal with Guilala's return.

11:30 AM - **Ultraman vs Jiras**: Earth's hero squares off against a gigantic dinosaur summoned from the depths of a mysterious lake.

12:00 PM - **Yuusha Raideen**: Episode 19

12:30 PM - **Ultraman Taro**: Episode 1

1:00 PM - **Gamera vs Barugon**: After a monstrous beast places Osaka in a deep freeze, Gamera seems Earth's only hope to vanquish the creature.

2:30 PM - **Ultraman vs Kamen Rider**

3:06 PM - **Red Baron**: Episode 1

3:30 PM - **Red Baron**: Episode 2

4:00 PM - **Birth of Ultraman**

4:30 PM - **Ultraman Marathon**

7:30 PM - **The Great Yokai War**

9:30 PM - **Ultraman Neos**: Unseeable Bonds

10:00 PM - **Gamera vs Guillon**

11:30 PM - **Gamera Supermonster**: One by one, Gamera must confront six old foes in defence of Earth.

Monday

1:00 AM - **GreatMazinger**: Episode 2

1:30 AM - **Kamen Rider**: Episode 1

2:00 AM - **Wrath of Daimajin**

3:30 AM - **Gamera the Brave**

5:07 AM - **Choushinsei Flashman**: Episode 1

5:30 AM - **Gamera Guardian of the Universe**: UK version of spfx master Shinji Higuchi's reboot of everybody's favorite flying turtle.

7:00 AM - **Gamera 3: Awakening of Irys**: Shinji Higuchi's spfx are the highlight of this tale of monsters and revenge, as a tentacled terror lands in Kyoto.

CONTESTS

It's not too late to enter some contests at G-FEST XIX. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the La Guardia Room, where it will be put on display. Fill in the form provided and provide it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve your art on Sunday afternoon, or when you have to leave.

COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Ballroom 5 is available for storing and working on costumes. The actual costume parade will run on Saturday night (at 8:00 PM) in Ballroom 2. Contact Paul Gavins in Ballroom 5 to sign in for the parade. **Please do so early to help planning run smoothly.** Prizes kindly donated by Tempting Toys.

MONSTERPOCALYPSE

This new role-playing game will be available in the videogaming/gaming room all weekend, with a tournament at 1:00 PM on Saturday. Learn this great new game from Privateer Press, and maybe pick up some of the rare figures they've kindly donated.

KAIJU MUSIC VIDEO CONTEST

Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts. Screening will take place in Ballroom 2 at 7:00 PM on Saturday, prior to the costume parade.

MODEL CONTEST

Models will be displayed in the Model Display Room (Love B). Starting Saturday morning (or maybe Friday afternoon, check and see), take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, ribbons on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeller.

TATTOO CONTEST

If you have a kaiju tattoo, get it photographed at the registration desk on Friday or Saturday morning up till 11:00 AM. Photos will be displayed Saturday afternoon. Vote for the best male and female tattoos by using the ballot in your registration package. Ballots must be in by Saturday at 5:00 PM.

VIDEO CONTEST

Videos will be screened on Friday night at 8:15 PM in Ballroom 2, after the opening ceremonies. The videos will have been pre-judged, and will be presented in a pre-determined order. Award statuettes for the video contest will be presented after the screenings.

**THANKS TO PRIVATEER PRESS
FOR DONATING RARE FIGURES
FOR GIVE-AWAY IN THE
GAMING ROOM.**

MINYA'S PLACE

Minya's Place, located in the Dulles Room, offers a wide variety of sessions for young fans. Crafts, activities and a coloring contest are also taking place. Coloring at NOON on Saturday. Also this year, there are special 25 minute "lectures" for young fans, organized by Mark Matzke, being presented in the Haneda Room. Check the posted schedule and page 8 and 9 of this program book for the complete list of events. Come on in and join the fun!

DINING

Inside the hotel...

Chicago Fire Over a full service restaurant featuring pizza, salads, sandwiches, and much more.

On the Fly for quick meals and lighter fare.

Visibility Bar for beverages, plus the Fire Oven's menu.

... or nearby (phone for directions).

94 feet	Gibson's Steakhouse & Bar 5464 N River Rd (847) 928-9900
571 feet	Hotel Sofitel Chicago Airport 5550 N River Rd (847) 678-4488
0.31 miles	Deli-Time 9500 Bryn Mawr Ave. (847) 696-1234
0.4 miles	Fratelli Coffee Co. 4396 River rd. (847) 671-7300
0.4 miles	Giannotti Pizza & Delivery 4926 River Rd. (847) 678-0088
0.6 miles	Denny's 4824 River Rd (847) 678-5556
0.7 miles	Subway 4738 River Rd. (847) 233-0222
0.9 miles	Mama K's Pizza Dine In or Carry Out 9812 Lawrence Ave. (847) 671-5325
1.0 miles	McDonald's 6200 N River Rd (800) 244-6227
1.0 miles	Black Ram Steak House 1414 Oakton St. (847) 824-1227
1.1 miles	Roy's Prime Rib and Pasta House 9519 W Higgins Rd (847) 292-0182
1.3 miles	China Kitchen 5332 N Cumberland Ave. (773) 693-3223

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

SESSION LEADERS, ETC.

Lewis Austin - Founder and Head of Projects for TG2WAC Pro., leading producers in the kaiju eiga genre in the Western Hemisphere, and publisher of Shonen Hero.

Martin Arlt - The editor/publisher of Mad Scientist will be participating in several panels over the weekend.

Joyce Boss - Joyce combines her love of Godzilla with an extensive knowledge of all things Japanese to provide a scholarly session on G-TOUR as a Popular Culture Pilgrimage.

Jorg Buttgerit - The acclaimed German film director and producer will participate in panels and talk of kaiju fans in other lands.

Jean Carbajal - Jean will discuss the making of the documentary *It Came From Japan*, and show unseen footage.

Allen Debus - This author, artist, and kaiju culture expert will be discussing Gorgo's comic book career.

Bob Eggleton - This renowned and award-winning artist will take part in a podcast about kaiju art.

Damon Foster - The editor of *Oriental Cinema* and genius filmmaker, Damon will interview Bin Furuya and host *The Damon Foster Show*.

Matt Frank - Super-talented Matt will participate in the Godzilla art podcast.

Dave Fuentes - One half of the team behind the remarkable *Terror From Beyond* the Daves website, Dave will present a session on TV horror hosts.

Brett Homenick - Brett has been indispensable in securing our Japanese guests, preparing them, and making sure they have a good G-FEST experience.

Kevin Horn - Though he's too modest to admit it, Kevin is a kaiju scholar who puts together some of the most interesting and fan-friendly presentations going!

Mark Justice - Well versed in kaiju lore, Mark organizes, judges and stages the amateur video contest.

Ron Lipecky - Ron is an accomplished artist. He devotes hours and effort to planning, preparing for, and running Minya's Place.

CONVENTION COMMITTEE

Paul Gavins - A skillful creator of kaiju costumes, Paul is not only in charge of the costume thread and parade, but has branched out to develop the tokusatsu (sfx) thread, with sessions on creating kaiju movies.

Jeff Horne - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, the video room programming, and several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting Kaiju Konfessions.

J.D. Lees - J.D. is editor and publisher of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST and the buck stops with him.

Payton Lees - Payton is in charge of the Dealers Room, so if she reminds

you that it's closing time, she's just doing her job!

Ruth Lees - Ruth organizes the volunteers to make sure all the little but necessary jobs are taken care.

Michael McCants - The Godzilla Video game tournament and the gaming room are under the direction of Michael and his crew.

Eric Mortensen - Mild mannered but tough, Eric is in charge of on-site registration.

David Nunes - David runs G-FEST's charity efforts, G-fans Helping G-fans.

Frank Parr - A talented artist, Frank has taken charge of organizing the Artists Alley, located in Concourse B.

Andy Steele - Keeping all the audio-visual equipment functioning at G-FEST is Andy's huge and vital task. He also organizes the Music Video Screenings.

Scott Martin - Scott created and runs the tattoo contest and provides security as one of the steadfast Kaiju Bros.

Mark Matzke - Mark organized the G-kids programming that runs Saturday morning in Minya's Place.

Fabien Mauro - This French filmmaker will screen and discuss his documentary on Godzilla fandom, *Kaijuned: Japanese Monsters and US*.

Carol McCants - G-FEST's "Jane of all trades," Carol tackles just about any G-FEST crisis.

Chris Oglio - Chris will bring his extensive kaiju knowledge to bear as a panelist.

Tim Price - Tim will transport us back in time thanks to his extensive collection of classic Castle and Ken films.

Neil Riebe - This prolific and talented fan author has convened a writers panel to discuss writing kaiju fiction.

James Sayson - James will lead a family-style Ultraman Zumba on Saturday morning.

Stephen Schilling - Stephen conceived, and convenes, the interactive Godzilla Stories session.

John Schuermann - A talented filmmaker and composer, John will be speaking on the use of widescreen in kaiju eiga.

Mike Sutton - Mike will discuss collecting Godzilla, Gamera, and Ultraman comics.

Danny Tokarz - Danny will be offering his unique viewpoints on a variety of panels.

John Weber - John oversees the model contest, makes arrangements for everyone to get their models in and out, and participates in the model judging.

Kyle Yount - Kyle has organized a live podcast involving kaiju artists.

Jeff Zornow - This super kaiju artist will participate in the G-Art podcast.

MODELING THREAD

CREATING YOUR OWN CREATURES: WELCOME TO KAIJU UNIVERSITY'S MAD LABS (ROOM LOVE A)

(Please note: we would love to have model builders help at these presentations. There is plenty of space on the tables and – if you would like to set up and work, so long as you are open to questions about what you are doing – we want to have you join us at the front of the room so we can watch your creation come to life!!!)



10:00 AM: COLLECTING KAIJU AND OTHER CREATURES 2012

S.H. Monster Arts, X-Plus, RevolTech, and garage kits . . . there's a minor kaiju toy boom going on, and Stan Hyde is on top of every twist and turn. Join Stan for an overview of all the options for your kaiju zoo, and an exploration of some of the hard choices that confront the collector.

11:00 AM: MONSTER MAKING 101: ASSEMBLY - THE BASICS

Join our panel to look at the bare bones of your kaiju creation and determine the best way to assemble it. What works the best, the fastest, and the safest? What are judges looking for when they examine your finished creature? What are the differences between media like vinyl, resin, styrene, metal, polystone, and others? Everything you need to know about your creatures' internal structure.

1:00 PM: MONSTER MAKING 101: PAINTING – BRINGING IT TO LIFE

Join the panel to share the techniques and tricks that make your kaiju stand out from the crowd to become a one-of-a-kind creation. From basic coverage, to detailing, to special effects, we want to offer you a range of possibilities that suit your skill set and your taste. Let's work on bringing your monster to life.

3:00 PM: AIR BRUSHING A-Z

Join the renowned artist and sculptor Robert Butler for a hands-on demo of air-brushing. From large scale figures to smaller model kits, Robert will cover basic painting, special effects, weathering and many other topics. If you've been somewhat afraid to leap into the air brush arena, here's a chance to learn some skills that will pay off in a big way. Your monsters will thank you for it.

10:00 AM: INSPIRATIONAL SUNDAY MORNING: THE JOY OF KAIJU

Join Stan Hyde for a celebration of art – both 2 dimensional and 3 dimensional – that can inspire your own work. From kaiju painters past and present, to inspirational modelers and diorama builders, the work of others is frequently the inspiration that drives us on to do our best work. Let's get together to share some admiration for the great artists of kaiju.

11:00 AM: WHEN KAIJUSAUERS RULED THE EARTH

Larry Tribula's diorama presentations are always one of the popular events on the model panels. This year, Larry covers the prehistoric origins of the kaiju and demonstrates how to create realistic "natural history" style dioramas featuring kaiju like the Godzillasaurus and other dinosaurs.

3:00 PM: SECRETS OF THE SMITHSONIAN: TAKING DIORAMAS TO THE NEXT LEVEL

Sculpting, presentation, sound and light - the Smithsonian is one of the greatest museums in the world in terms of the artistry of display. Robert Butler has been behind the scenes at one of the world's great institutions and he's returned to tell us about it. Could there be techniques we can borrow when we display our creations? Join Robert and find out!

4:00 PM: COFFEE SHOPS AND KAIJU: THE LAST SESSION

Okay, so we've covered building and painting, inspiration and air-brushing – but there's probably still something you need to know. Whether you want to talk to Robert about painting dinosaurs and dragons, talk to Larry about your concept for a great diorama, or just need to show everybody your cherished find from the Dealer's Room – we don't want to wind down until you've had your chance to leave with all the knowledge you NEED in order to enter the best kaiju model EVER in next year's show.

MODEL INFORMATION

THE MODEL SHOW

John Weber will take good care of you in the Model Show room, but also please take good care of John.

Entries can be brought down on SATURDAY MORNING by 9:00. (Maybe on Friday, please check.) Please do not leave models in the room if it should be unattended when you arrive, and please make sure you fill out a model entry form.

Models are judged on Saturday night after the room has

For those who are interested in entering the G-FEST Model Show, here's some information on what you should consider entering AND what the judges are looking at.

JUDGING CRITERIA: The Judges are not interested in their own favorite monsters, how much money you spent on your kits, or even - to a degree - if your paint job is "accurate" or not. So what are they looking at?

1. How well did you build it? Are there visible seam lines that have not been hidden? Are there production imperfections - flash or resin bubbles, for example - that have been left on the kit without being fixed? Are there glue tracks or other areas where you messed up when building and did not repair? **HOW WELL-BUILT IS YOUR KIT?** That's the first thing the Judges look at.

Special circumstances:

1a. If you sculpted your figure, how anatomically correct is it? (Granted, this is a giant monster we're talking about, but nevertheless, certain rules of structure apply.) Does the figure's pose, the suggested idea of it's muscles and skeleton, seem realistic? Is it dynamic? Sometimes a dynamic but stylized pose wins out over a more realistic interpretation, but the "wow" factor is a part of the judging. **HOW WELL CONCEIVED AND SCULPTED IS YOUR SCRATCH-BUILT FIGURE?**

1b. If you remodeled a toy or existing model kit, which is allowed by the rules, remember that you're doing something that lies between kit-building and sculpting... so all the rules apply. If you altered a pose so that the stance of the kit now seems impossible (or at least very painful) for the kaiju, you are probably running afoul of some sculpting rules. If you left visible alteration marks, wads of glue or ragged vinyl, you are probably running afoul of the model-building rules. We have seen some **INCREDIBLE TOY ALTERATIONS** at G-FEST (and some of you probably thought they were high-priced model kits) but be warned. Toy alteration takes some moxie. **HOW DID YOU ALTER YOUR TOY AND DID YOU IMPROVE IT WHEN YOU ALTERED IT?**

2. Painting is probably the thing that makes a kit stand out the most at a show. Although there isn't space to go over the techniques of acrylic, enamel, and oil painting... or dry-brushing and wash techniques... not to mention the special uses of inks, iridescent paint, and other FX paints... **WELL, WE DO HOLD ROUND THE CONVENTION DEMOS AT G-FEST!**

That said, you want to make your model look as good as possible. When we judge, we are not judging the reasonableness of your paint job (if you want to create a **PINK GODZILLA**, we will judge a **PINK GODZILLA**). However, we will look at things like the accuracy of your lines... peering into your models eyes and at the washes on their toenails, ruminating on the accuracy of your dry-brush technique (does your model look like it's highlighted, or like it leaned against a

been closed to the public. We are happy to have your model on static display and removed before judging, but we will be unable to judge it for the contest.

Contest winners are announced at the banquet on Sunday. We care about your models, but we also don't want to baby-sit them Sunday afternoon. Models can be removed any time on Sunday, but please remove them after the banquet so our staff can have some time to relax. Thank you very much.

Have a great time at G-FEST XIX!!!

wet fence?), and anything else that will separate the - well - the "Minyas" from the "Godzillas."

At G-FEST, if you've done an excellent job of the works cited above, you will win a 1st Ribbon... very good nets you a 2nd Ribbon... and a better than average job gets you a 3rd place. Everyone gets a participant ribbon because... **GETTING OUT THERE AND BEING CREATIVE STILL DESERVES A COMPLIMENT.** Your model, sculpt, or altered-toy is still a unique creation... and the world needs more unique creations.

THINGS THAT ARE HARD TO JUDGE: Well, anything that can't be looked at very successfully by the above standards. For instance, an original LEGO sculpt may take a lot of building ingenuity, but can't be judged by the standard assembly criteria or by the painting criteria. At times, work in other media - whether it's metal, cloth, or rubber - may be judged with these standards - but think carefully before you place the work in the model show - it may belong in the **ART SHOW**.

THE PRIZES: A selection of...

BEST FIGURE (how it was built and painted) by an adult or a Junior Builder (under 17) builder will win a prize.

BEST DIORAMA (more than one figure on an **ORIGINAL BASE** that tells a story) by an adult or junior will win a prize.

BEST SCRATCH BUILT (original figure) possibly by both an adult and a junior (at the Judges' discretion) will win a prize.

JUDGES' PRIZE for BEST OF SHOW and PEOPLE'S CHOICE AWARD - Why 2 awards for best? Well, sometimes these awards go to the same model, but often they don't. Very often the **PEOPLE'S CHOICE** goes to the kit that looks the coolest when you enter the room, but the **JUDGES' CHOICE** goes to the kit that survives twenty minutes of close inspection and arguing about it's merits. Both of these points of view are valid - both valid reasons to give a prize.

At this point, there are at least eight prizes at G-FEST... and there may be others, depending on the show's sponsors and other things that may arise.

JUDGES PRIZES - A bronze cast kaiju might get a special award... or a very tiny diorama might be overwhelmed by a giant diorama, but both might warrant special notice. **IF WE CAN, WE'LL TRY TO GIVE PRIZES TO EVERYONE WHO DESERVES NOTICE FOR GOING THAT EXTRA DISTANCE.** Thanks for entering.

MODEL CONTEST PRIZES COURTESY



TOKUSATSU AND COSTUMES

Tokusatsu is the Japanese word for special effects techniques. And what better way to make use of your kaiju costume than in a video project involving tokusatsu? This year at G-FEST, filming of kaiju scenes will take place. The scenes will later be incorporated into a video production. In addition, costumes will also be featured in the popular Costume Parade on Saturday evening.

Tokusatsu instruction

The Tokusatsu Room (Ballroom 5) will be open for observation on Friday morning. There will also be sessions on spfx techniques and using green and bluescreens. Check the convention schedule for times.

Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room. This is locked when not attended, so don't share your room with Ghidorah; let us watch him/it for you.

Parade Orientation

Costumers and volunteers planning to participate in the parade are **STRONGLY** advised to attend. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

The Parade

The popular costume parade will take place in Ballroom 2 at 8:00 PM on Saturday evening. The annual Foamie Award will be awarded by a panel of judges. Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from - you guessed it - solid foam that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

Prizes - Awarded Sunday Morning

Prizes for the Costume Parade will be awarded in the Dealers Room at 10:00 AM on Sunday morning. Be there to accept your prize, and to congratulate those who do.

Special Previews

Be sure to attend the amateur video screenings (Friday evening at 8:15 in Ballroom 2) and the movies at the Pickwick Theater to catch special screenings of features and trailers created by the G-FEST tokusatsu crew.

TOKUSATSU SCHEDULE

The Tokusatsu Room is available for Open Workshop for Costume Parade entrants any time it is open to public.

Friday

6:00 AM to 11:00 AM: Setup
11:00 to 12:30 PM: Room open to observers
11:00 AM to NOON: Kaiju U session - Video editing and effects on YOUR Home Computer
3:00 PM to 6:00 PM: Video Shoot 1 - King Usagi and Gfantis
4:00 PM to 5:00 PM: Kaiju U session - "Getting the Shot"
5:00 PM to 6:00 PM: Kaiju U session - Suitbuilding/ Puppet Construction Techniques panel
6:00 PM to 10:00 PM: Video Shoot 2 - Aircraft, mecha establishment scenes.

Saturday

6:00 AM to 9:00 AM: Room opens for prep.
8:00 AM: Crowd Scene shoot
9:00 AM to NOON: Video Shoot 3 - MGF Hangar Scenes
10:00 to 11:00 AM: Kaiju U session - Spfx techniques workshop
11:00 to NOON: Kaiju U session - Making of GBR
NOON to 1:00 PM: Lunch
1:00 PM to 2:00 PM: Kaiju U session - Costume Contest Orientation
2:00 PM to 5:00 PM: Video Shoot 4 - Mecha-Gfantis vs Gfantis greenscreen shots.

Sunday

9:00 AM to NOON: Video shoot 5 - Kaiju Bros greenscreen shots
10:00 AM to 11:00 AM: Costume prizes awarded (in Dlr Room)
11:00 AM to NOON: Kaiju U session - Tokusatsu Q/A Panel
NOON to 4:00 PM: Set breakdown.

G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets for free hotel stays and other prizes. Money raised will go to children with autism, Japan earthquake relief, as well as other charitable causes. Please make a contribution, small or large, this week-end.

ADDITIONS AND CHANGES TO PROGRAM SCHEDULE

Saturday, 11:00 AM (Haneda Room) – G-FORCE 101: Ian Morales leads an interactive session showing how to become a G-FORCE agent and the types of tasks you might be expected to tackle.

Saturday, NOON (Haneda Room) - GODZILLA, THE FACE OF NUCLEAR WAR: Zack Anderson screens and discusses his 8-minute documentary that describes the parallels between the original 1954 *Godzilla* and nuclear warfare. It was created by Zack (13) for the national history day competition.

Sunday, 10:00 AM (Haneda Room) - TOHOSCOPE, WIDESCREEN IN KAIJU EIGA: Encore session. Kaiju film scholar and filmmaker John Schuermann presents a vividly illustrated history of the use of widescreen in Japanese monster movies.

Sunday, 11:00 AM (Haneda Room) - THE ART OF GODZILLA: Posters, monster magazines, comic books... there's an entire history of Godzilla that exists outside of movies. Join Stan Hyde to examine, not just some of the great artists who have interpreted Godzilla's worlds, but also some of the amazing worlds that have been created by Godzilla art. Eye candy and alternate realities collide.

Sunday, 3:00 PM (Haneda Room) - G-TOUR 2: Encore presentation. If you missed the session on Friday, here's one more chance. Curious about G-TOUR, or thinking of joining the next one? This session will give you an illustrated overview of the G-TOUR experience.

NOTE: Ultraman Zumba has been changed from Saturday morning in Balmoral to Sunday morning, still beginning at 8:00 AM. There is no pilates session on Friday. Also, there will be no Stella and Dot trunk show in Sydney.

GODZILLA KING OF THE MONSTERS (Friday night at the Pickwick) will be introduced by kaiju scholar Richard Pusateri.